GWYNETH WALKER

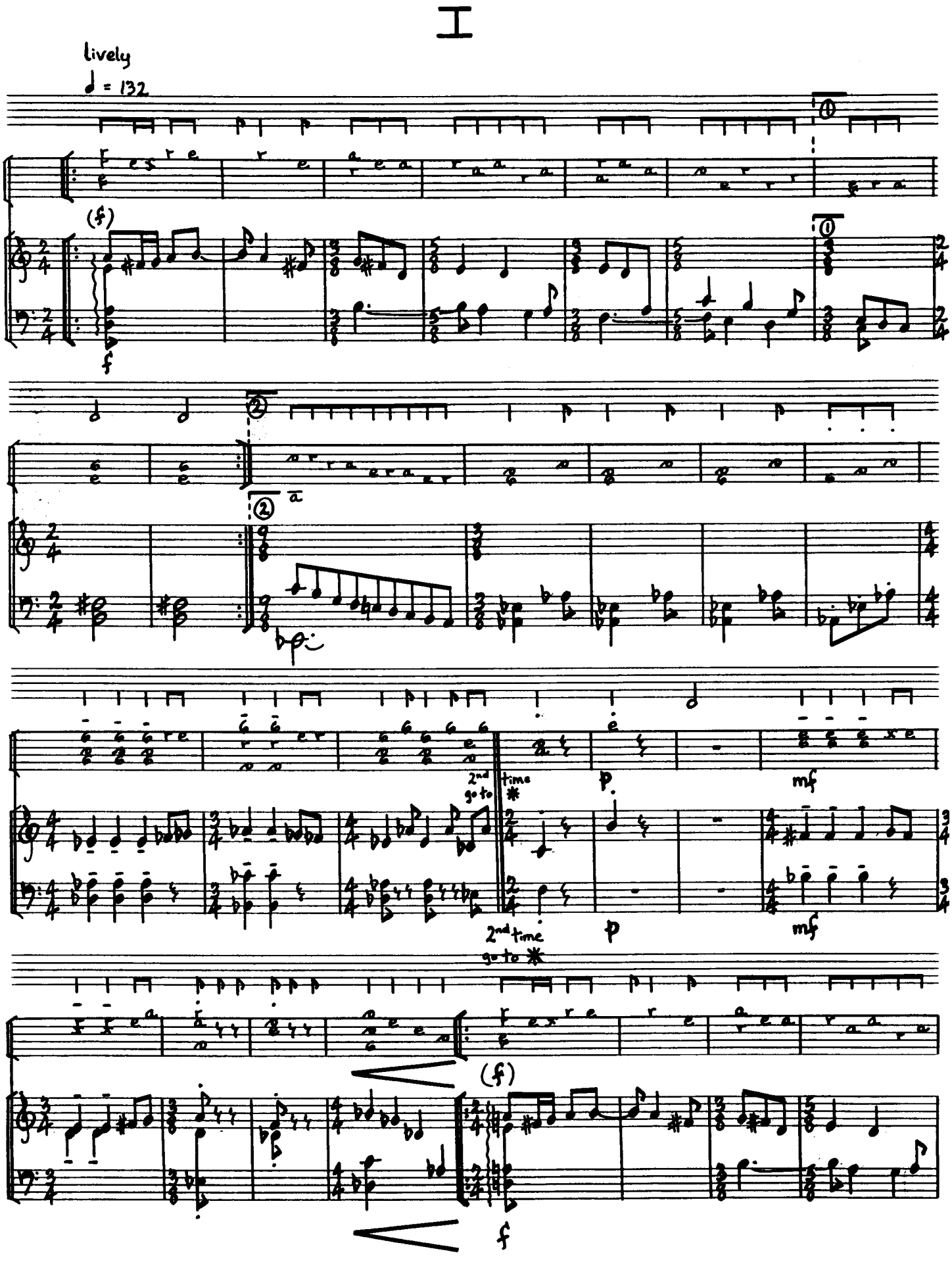
FOUR PIECES

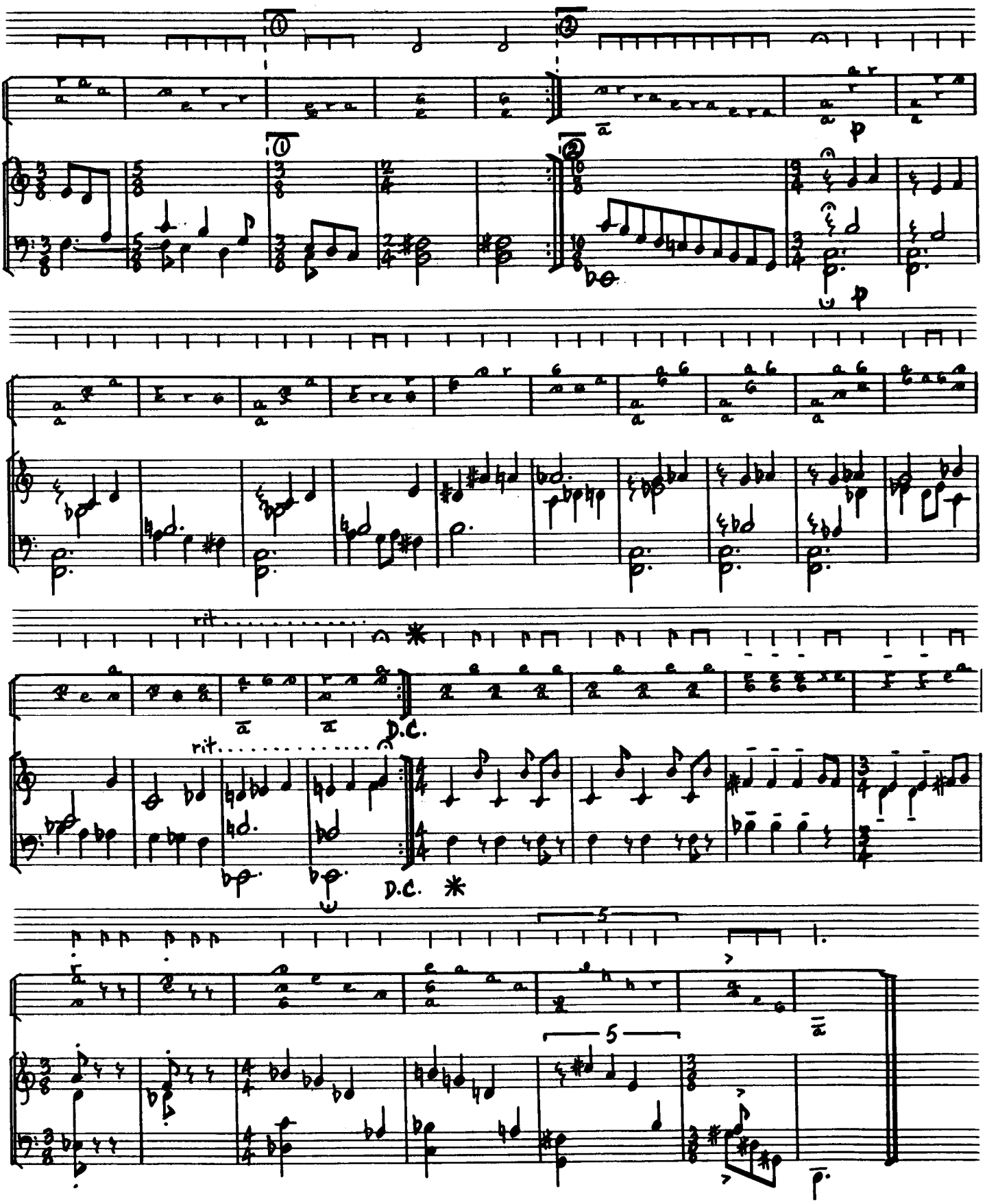
for

LUTE

for Peter Croton

I




p
rit.
D.C.
rit.
D.C.
5
5

II

Andantino ♪ = 108

dolce e semplice

7 = F♯
8 = E♮

tune
F → F♯
E♭ → E♮

p

rit . . . . . .

rit . . . . . .

III

♩. = 88 ♪ = ♪

Rhythmico

7 = F4

(f)

tune

F# -> F4

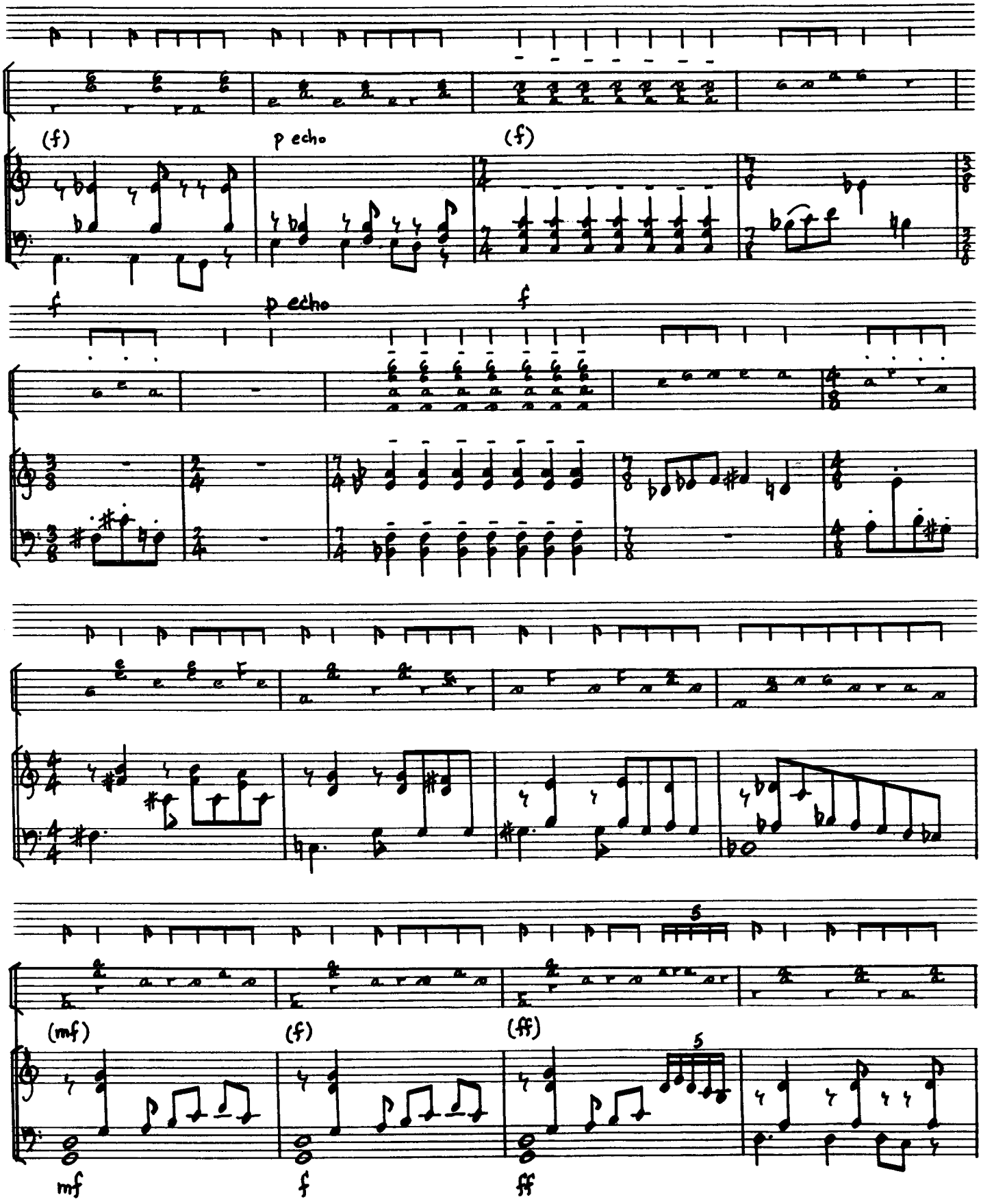
f

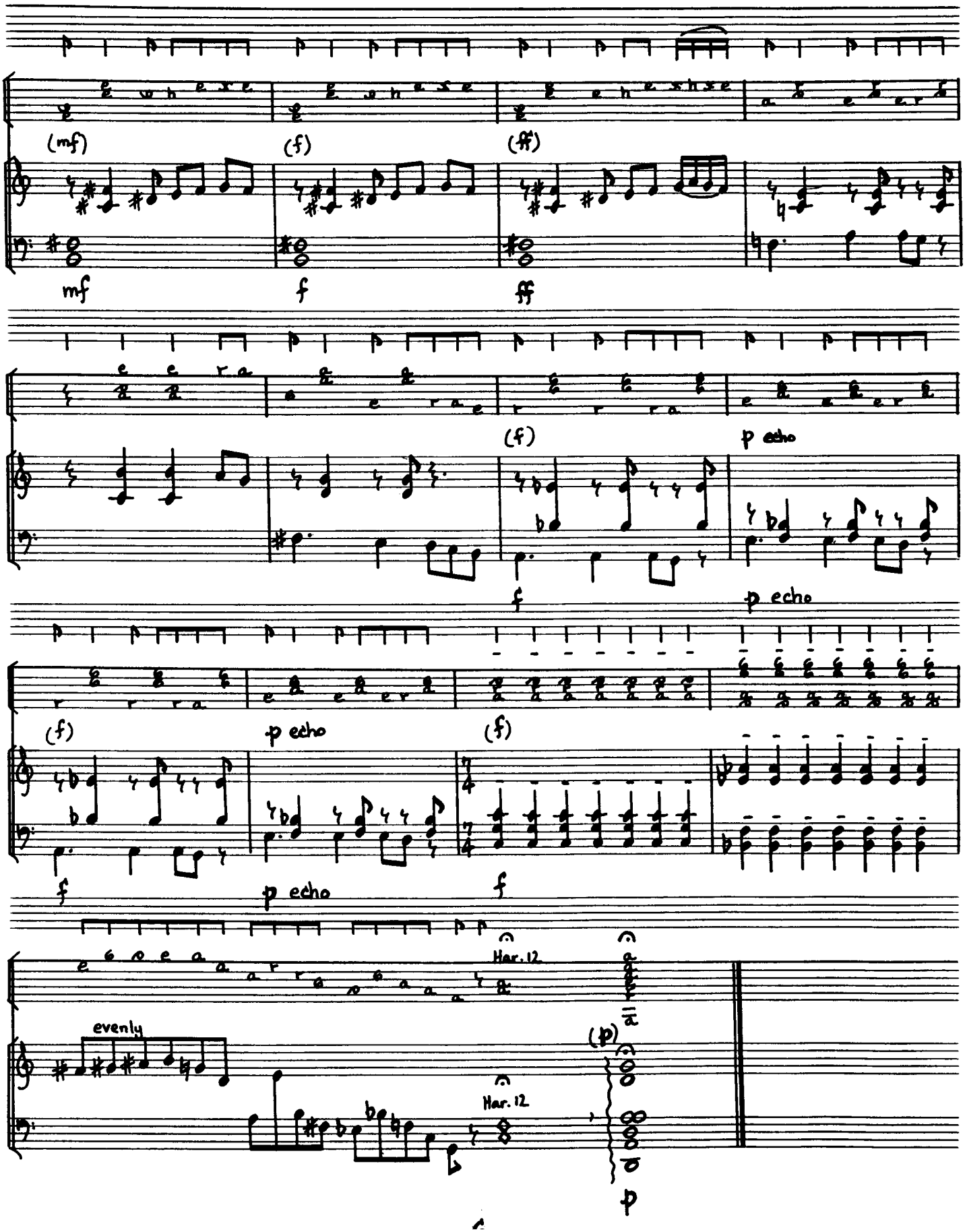
6

5

p echo

p echo

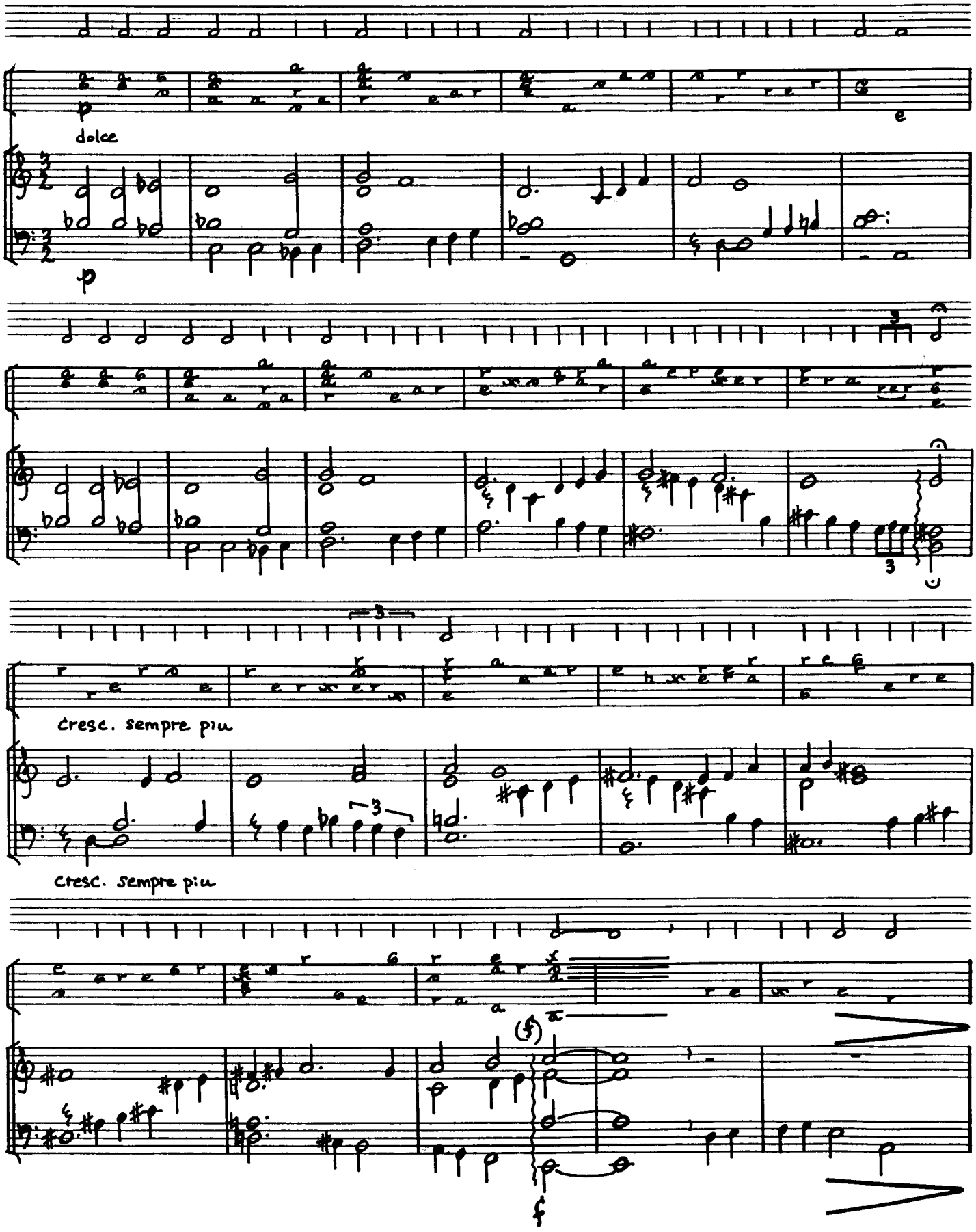

(f)
p echo
(f)
f
p echo
f
(mf)
(f)
(ff)
5
5
mf
f
ff

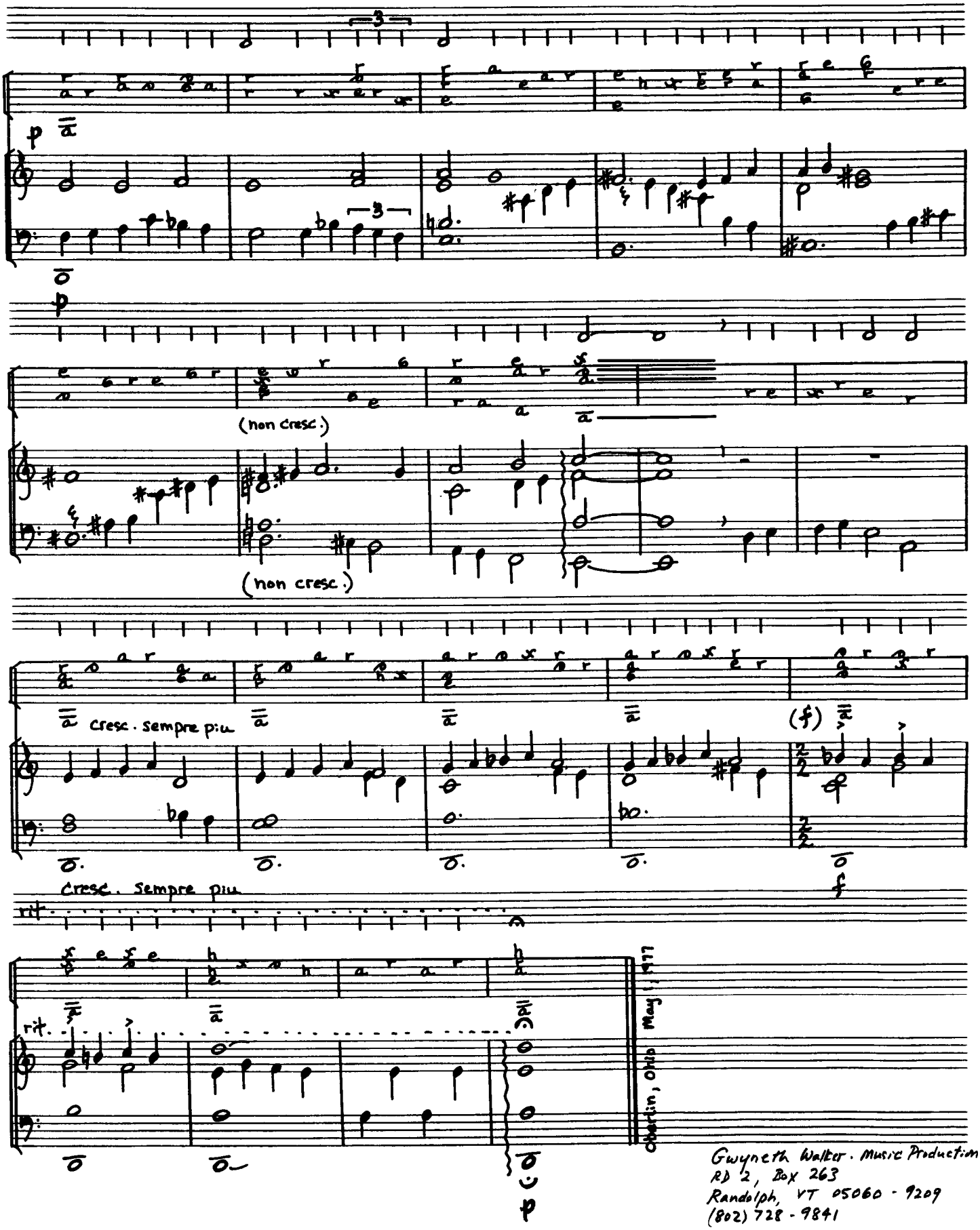

(mf)
(f)
(ff)
mf
f
ff
(f)
p echo
f
p echo
(f)
p echo
(f)
f
p echo
f
Har. 12
evenly
(p)
Har. 12
p

IV

♩ = c.66

dolce





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